

# Elizabeth Freeman

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justLizF@gmail.com

**Height:** 5'6"

**Weight:** 130 lbs

**Hair:** Blonde

**Eyes:** Blue

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## Film:

<b>It's Just Temporary</b>	<i>supporting</i>	Gitgo Productions ( <i>dir. Kate Kaminski</i> )
<b>Welcome Back</b>	<i>supporting</i>	Remy Brecht & DS Bullock
<b>Like Mother, Like Daughter</b>	<i>lead</i>	( <i>dir. Caitie Collier</i> )
<b>The Witch Files</b>	<i>principal</i>	( <i>dir. Kyle Rankin</i> ) - available on Netflix, Prime, iTunes
<b>Clutched</b>	<i>supporting</i>	Sanford Films
<b>Rock, Paper, Scissors</b>	<i>lead</i>	Big Damn Heroes ( <i>dir. Charlie Widdis</i> ) - link available on request.
<b>The Journal of Mortimer Laszlo Frein</b>		Brothers Brown Productions ( <i>dir. Tadin Brown</i> )
<b>Insatiable</b>	<i>lead</i>	Big Damn Heroes ( <i>dir. Ty Gowan</i> ) <a href="https://youtu.be/E0046rEqiFU">https://youtu.be/E0046rEqiFU</a>
<b>AIDA</b>	<i>lead</i>	( <i>dir. Amber White</i> )
<b>Hooked</b>	<i>supporting</i>	Project Aware
<b>Language I: Intuition</b>	<i>lead</i>	Bonfire Films ( <i>dir. Corey Norman</i> ), music video
<b>Downsize</b>	<i>lead</i>	Big Damn Heroes ( <i>dir. Charlie Widdis</i> )
<b>Dystopia Capitol City</b>	<i>supporting</i>	Neo Phoenix Studios ( <i>dir. Janet Llavina</i> ), web series
<b>Out There with Melissa DiMarco (TV)</b>		Melissa DiMarco ( <i>dir. Adam Pal</i> ) - Episode 5150
<b>Mama's Favorite</b>	<i>supporting</i>	Dropped Thought Productions ( <i>dir. Amanda Lagrange</i> )
<b>Crossroads</b>	<i>supporting</i>	( <i>dir. Paul Leblond</i> )
<b>Dead End Street</b>	<i>supporting</i>	Last Minute Productions ( <i>dir. Mary Genest</i> )
<b>Mother Bird</b>	<i>supporting</i>	Fabulous Nutz Productions ( <i>dir. Elizabeth Freeman</i> )
<b>Dystopia</b>	<i>principal</i>	Neo Phoenix Studios ( <i>dir. Janet Llavina</i> )

## In Production:

<b>Quarantine 2038</b>	<i>supporting</i>	Broken Arts Entertainment ( <i>dir. Joe Swenson</i> )
<b>Ontario</b>	<i>lead</i>	E.C. Gregg ( <i>dir. Tadin Brown</i> ) - link available on request
<b>Wayward Roads</b>	<i>principal</i>	( <i>dir. Tadin Brown</i> )

## Commercial:

<b>Joe Bornstein</b>	<i>lead</i>	Kindlach Creative <a href="https://youtu.be/X5DHRJNhBJc">https://youtu.be/X5DHRJNhBJc</a>
<b>Maine General Health</b>	<i>lead</i>	<a href="https://youtu.be/dX3Ps1j3TSA">https://youtu.be/dX3Ps1j3TSA</a>
<b>Southern Maine Motors</b>	<i>lead</i>	Griffiths Media Group <a href="https://youtu.be/V2KN6tKLx2A">https://youtu.be/V2KN6tKLx2A</a>
<b>A Family for ME</b>	<i>supporting</i>	Garrand Partners
<b>CU Promise</b>	<i>supporting</i>	Current Motion <a href="https://www.youtube.com/watch?v=w3Fw6Ajvzxc">https://www.youtube.com/watch?v=w3Fw6Ajvzxc</a>
<b>Honda of Maine</b>	<i>lead</i>	Patra Company
<b>Oxford Casino</b>	<i>principal</i>	<a href="https://vimeo.com/157003509">https://vimeo.com/157003509</a>
<b>Maine Spirits</b>	<i>principal</i>	Catama Productions <a href="https://youtu.be/KtqWssumqn0">https://youtu.be/KtqWssumqn0</a>
<b>xcDogs</b>	<i>supporting</i>	Dirigo Design and Dev.Inc. ( <i>dir. Adrian Wong-Ken</i> )
<b>Zombie Blast Energy Shot</b>	<i>lead</i>	Groff Productions ( <i>dir. Reginald Groff</i> )

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## Theatre:

**Mostly Sunshine with Highs in the 90s**, *Woman*, PortFringe-on-Film 2021 (*dir. Paul Dervis/Elizabeth Freeman*) <https://youtu.be/y098AYQQ40E>

**Skipping Pebbles 'Cross the Pond**, *Kate, Tina, Connor*, Urban Stages, NYC (*dir. Paul Dervis*)

**Lighting Martha**, *Miki Kinsella*, Portfringe Festival 2019 (*dir. Juli Brooks*)

**Rooftop Sonata**, *5 Wives and 2 Parents*, Storm Warnings Repertory Theatre (*dir. Paul Dervis*)

**Mother Butterfly**, *Amy*, Storm Warnings Repertory Theatre (*dir. Paul Dervis*)

**Juicy Bits III, #TimesUp**, Portfringe Festival 2018, (dir. Victoria Stubbs)

**Elephant**, Sandra, Storm Warnings Repertory Theatre (dir. Stephen McLaughlin and Elizabeth Freeman)

**If You Go Down In the Woods Tonight**, *Glory*, 24 HR Theatre Project 2018 (dir. Meredythe Lindsey)

**Our Better Angels**, *Jill*, Storm Warnings Repertory Theatre (dir. Paul Dervis)

**The Night Kitchen**, *Beverly, Wine*, Portland Stage (dir. John Burstein)

**PopUp MacBeth**, *Mac*, Pie Man Theater Company (dir. Steph Ross)

**Exchange Street**, *Jacki, Maude, Jill, and Roxanne*, Storm Warnings Repertory Theatre (dir. Paul Dervis)

**The Lift**, *Rose*, Storm Warnings Repertory Theatre (dir. Stephen McLaughlin)

**New Year's Eve with the Kardashians by Ingmar Bergman**, *Caitlyn Jenner*, Portfringe Festival 2016 (dir. Michael Tooher)

**Macbeth**, *Lady Macduff, Witch 3*, Portfringe Festival 2015 (dir. Steph Ross)

**Cockfight**, *Pearly White*, Portfringe Festival 2015 (dir. Steph Ross)

**Valerie Solanas at Matteawan**, *Valerie Solanas*, Portfringe Festival 2014 (dir. Carolyn Gage)

**24 HR Theatre Project**, Playwrights Festival, 2013, 2014, & 2015

**Cinderella: The Story You Never Knew**, *Witch*, Freeport Family Performing Arts (dir. Tim Ryan)

### **Training:**

Steve Blackwood Sessions (Steve Blackwood)

NYC in Boston (Matthew Maisto)

Snowlion Repertory Company (Al D'Andrea)

Unarmed Stage Combat (Sally Wood, Portland Stage Company)

Acorn Acting Academy (Karen Ball, Rachel Flehinger, Michael Levine, Michael Howard)

Ottawa School of Speech and Drama